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The only humor magazine in the World  
for the lovers and owners of cars.

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*Front Cover: George Trosley  
Lift Out Poster: Steve Austin*

*This issue is dedicated to Mr. Enzo Ferrari,  
whose engines now whine up there.*

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# SOME LETTERS WE GOT

Mail your  
letters to:  
**CARtoons/Letters**  
**8490 Sunset**  
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**Los Angeles,**  
**CA 90069**



Dear CARtoons,

I've been collecting CARtoons for over two years now and I've got one thing to say... It's totally rad! You've got a great team of artists there, Ed, you should be proud of them.

CARtoons is getting easier to come down here, which is pretty good. They had an Australian version of your mag a while ago, but it wasn't as good as the real thing.

I'm really a Formula 1 Grand Prix freak. Anyone out there like Ayrton Senna? We don't get many hot rods here in Darwin, just the odd Porsche or Ferrari.

There's a joke going around down here (please—no offense): How do you get two crocodiles apart? Give them a yank. The crocodile population is getting a bit out of hand here. A couple have been spotted around the back of our University (there is a creek nearby.) Also, have you heard about us catching the albino croc? Only two in existence.

How come you aren't having the How-To section anymore? I wrote to George and he said that you were stopping it. I noticed you put Shawn's

picture in a couple of issues ago. How about some other artists? When I get older I hope to visit the U.S.A. From what I hear it's great! So, to all you blokes and sheilas, keep toonin'. Adam Llewellyn Darwin, Australia

*—There's two albino crocodiles and one blonde one—Paul Hogan who seems to be doing okay with his movie "Crocodile Dundee II". We, and George too simply felt that the How-To had run its course. George had been doing it for five or six years, and we felt it was beginning to get repetitive, having gone beyond a simple basic drawing how to. We probably could've done one on every kind of car ever built, but after a while that turns into beating a dead horse, or croc, whatever you like. Anyway, thanks for the kind words from down under, there.*

Dear tooners,

I've been reading your mag for years now. Whenever I could scrape together scratch for the single copy price as a kid, and just recently with a sub.

Congratulations on a terrific mag and keep it coming. Krass and Bernie are

great, every issue—that is the first and most cherished, along with Trosley's How-Tos. About Krass and Bernie—didn't Bernie have a goatee, back in the 70s?

One small suggestion. How about some old-fashioned two-wheel drive pickups? Some of us still do drive those dinosaurs, mine is a 1973 F-100—390 with a four-speed. It will go some places that even the newer four-wheelers won't.

I tune the beast myself so I'll know exactly what is going on. It still beats and blows the doors off at 100,000 plus miles. This fall is total overhaul time—when I get it done I'll send you a pix. It's a little rough yet, but that is coming down the road in the near future.

Hey, that's enough about me and mine. Just keep producing this great magazine and putting in the great gags.

Paul Branson  
Jefferson City, Missouri

*—Paul, you and your truck are in luck. Petersen Publishing Company is in the process of putting out a new magazine which is being called "Sport Truck", which will address itself to the owners of the two by fours out there, both old and*

**QUICK IRV SEZ:** We cannot personally reply to all the requests we receive. We always try to run as many letters of general interest in the letters column, and try to provide answers with the greatest appeal to the greatest number of readers. But... if you are writing for a specific purpose or a specific reply or favor, we cannot guarantee that we will be able to honor your request. In the meantime, we are looking for intelligent, pointed and topical letters for use in the column.

**ALSO:** On the **CONTENTS** page of this and every issue (from now on) there is, and will be, a **phone number** you can call

with inquiries about **subscriptions**. The number is: (213) 854-2470. If you'll look at the contents page, you'll see it there. **DO NOT SEND YOUR GRIPES AND INQUIRIES ABOUT SUBSCRIPTIONS TO THE EDITORIAL OFFICES** or to the Letters address. This simply delays things and leaves you frustrated.

If you are sending stuff to My Wheels, please be sure to put your name and address on the back of each and every piece that you submit. We cannot be responsible for drawings that get lost if not properly identified. We always work issues ahead, so what you send on Tuesday, will

not necessarily appear in the book on Thursday. So, hang in there, and keep the good stuff comin'. The address for My Wheels is:

CARtoons/My Wheels  
8490 Sunset Boulevard  
Los Angeles, CA 90069

**DO NOT** send your My Wheels stuff to the Letters address or include it with your letters. It gets lost too easily.

Til next time...

*IRV*

new. Watch for it on your newsstand. If you do send us a photo of your finished truck, we'd prefer a black and white 5 by 7 glossy that is clear, uncluttered and in focus. We get a lot of photos of interesting cars, but sometimes we simply can't reproduce them. Bernie did have a goatee, but he shaved and got a haircut.

Hey quickest of Irvs,

Being a tooner for four joy-filled years, I've seen numerous changes in the mag. Whatever happened to Tom Wojahn, Lloyd Littlepage and Duane Bibby? I loved Mick McScotter. Also, whatever happened to the Reader's Poll? How about the biography on Irv promised in the July-August 1984 issn?

To all you tooners looking for back issues, Irv is right! I've gotten several wonderful early eighties CARToons in used books stores and comic book stores.

Alright! Suggestion time! How about instead of having one pullout poster, how about a pullout full-color strip like K&B? More of the Grime Group from May-June 83! Irv, lighten up! Less addresses—more words of wisdom! Mike Kuker Redding, California

—Well, Mike, you won third place, but we did have to edit out the last paragraph of your letter. Sorry about that. Also, we would dearly love to run stuff by Wojahn, Littlepage and Bibby. (The Grime Group was Bibby's work.) However, we can only run stuff when we get it. Some of these artists drop out of sight sometimes, every now and then. We've had other requests for Bibby's stuff. And, you can rest assured, if he sends us some spiffy stuff—we'll run it. Actually, the addresses are part of Irv's words of wisdom. When we receive stuff that is sent to the wrong address, it simply wastes our time—and yours.

Dear CARToons,

Your Magazine is great, rad, cool, awesome, breathtaking, hilarious, brilliant and better than going to the drag races, car shows and Formula 1 racing, etc. Why is Lawson in your magazine now? Can I send in some CARToons and get them published? I like Trosley's work the best and, if you're reading, George, thanks for the stuff. Now, sticking to what this paragraph is about: the artists I have seen since 1985 are Trosley, Kerri, Austin, Reynolds, Marnick, Dewey, Lomax, Hardin, Wojahn, Show, Stu Roach, Ellefson, Tookley, Blepich, Ornaton, Christoverre, Motor Mike Dormer, Bibby, Nino, Grahme, Borer, Kennedy, Lambright, Kulpa, Littlepage, Richards and others.

The June 88 issue wasn't bad. I didn't like all the ads everywhere. The August issue was tops, especially the poster.

Hey Irv, you know those ads that

you changed in June showed up pretty neat. Could we send in strips if they met your standards for printing them in the one and only hilarious car magazine, CARToons?

Everybody wants you to go monthly. I don't think that's a good idea because we would get only 34 pages and no poster and the price would be above halfprice for color. If you went color it would be for ten pages with poster at 2.50, Canadian, or 2.00, American.

Krass and Bernie was great as usual. How come no My Wheels or How-To? Radio Romance was cool. Power Radio was good and so was Controlling Interest.

It's hard to believe Musclicar mania finally came to an end. Irv's column was interesting and fun.

Does anyone want to sell their December 86 issue for five bucks? Well, I'll write back later on. Remember, Irv, drive carefully with your 68.

Sean Paine  
Atmore, Alberta, Canada

—Your list is impressive. We certainly have run a lot of artists here in the pages of CARToons magazine. Anyway, we're not sure we follow your dirt or your reasoning about the monthly situation. It was convoluted to say the least. If we did go monthly, each issue would be the same as the bi-monthly issues and would be priced the same. The cost of year's subscription would probably be double (or more) what it is now. But don't quote us on that. At this time, there are no plans to go monthly. By the way, the only way that Irv can drive his 68 is carefully—it's 19 feet long.

I'm appalled!

How sick! I was reading your August 88 issue when I came across this little guy standing in the middle of the page saying "Ya sure coulda made a lot better use o'dis pagel" and I thought this little guy was nuts! I bet he couldn't have made much better use of it. So I went looking for him, after I opened the mag for a second time, so I could squash him. I couldn't find him! So I started to read the mag again, when suddenly—there he was—right in the middle of Krass and Berniel Now I was mad, so I started once again to see where else he may be. Then, AAAUGH! there he is on page 25! I don't know how many more of these guys are here, but I'll get em. I'll take em all and squash em. I'll teach em to make such rude comments about my magazine. Loved the mag. Krass and Bernie and the RC Boarder were excellent, everything else was spiffy. And remember, I'll get that little guy.

Darren Ramsey  
Penticton, Canada

—Maybe that little guy is unsquashable, besides being ubiquitous. Anyway, we think he always spoke highly of you.

We welcome letters to the editor. They should be brief and brilliant. The letters must include name and address and/or telephone number so that the signature or name of the sender can be verified. Once verified, names can be withheld at your request. We continue to reserve the right to edit and/or condense letters for clarity and other purposes, such as space considerations.

*You never know, he might be somebody Tom Marnick created in his laboratory.*

Dear toons,

You mag is the greatest. I just got the latest issue and was wondering how Trosley comes up with such great K&B stories. That's the best part of the mag except for the How-To-Draws. It's really improved my drawing a lot.

By the way, I sent in some drawings about four months ago and you still haven't printed them yet. I'm not griping, but since your next mag is featuring a "Then and Now" section, I was wondering if you could put them in.

I laughed my head off at Used Cars to Avoid Buying. Ask Trosley if he can put a 79 Plymouth Road Runner and a 71 Plymouth GTX in the How-To. Where can I find his How-To-Draw book? I can't seem to find it.

I agree with the other readers, we want a picture of Shawn! You'd better get one before people start looking for her themselves and trying to get pictures! Well, keep up the good work, and I plan to be sending you some drawings for the My Wheels section pretty soon. CARToons is totally awesome! Clay Richie Mt. Pleasant, Texas  
—We got the feeling your letter had been floating around for a while before it got to our offices. We don't always run stuff in My Wheels section as soon as we get it. The section is used as a filler sometimes. If we have enough really good stuff from our regular contributors, then My Wheels is usually left until the next issue. Most readers regard it as a regular feature, but it started out as, and remains, a filler. We did run a picture of Shawn as requested by our

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readers. Some people apparently missed it because we still get that request. If you're going out to get pictures of Shawn yourself, could you send a couple to us? We have a tough time finding her sometimes, ourselves. You can get a copy of Trosley's How-To-Draw book by writing directly to him and sending him nine bucks. His address is George Trosley, PO Box 37, Woodlyn, PA 19490. And when you do send your drawings to My Wheels please be sure that your name and address is on the back of each and every one of them. Be sure to use the correct address. Do not send My Wheels stuff to Letters. The address is: CARtoons/My Wheels, 8490 Sunset Boulevard, Los Angeles, CA 90069.

#### Dear Cartoons

I got one of your 25th Anniversary issues from 1984. When I read that issue I was immediately hooked, so then I figured I ought to buy one. I got the August 88 issue, but it had a lot missing from it, such as My Wheels, Unk and the Varmints, Stroker McGurk and especially Arin Cee, my favorite. What happened to all these dudes? Are you guys and gals coming out with a 30th Anniversary issue in 89? And by the way, is it just inflation that your mag price rose 45 cents since 1984. Well, thanks for listin'.

Tyson Sealock  
Elkhorn, Nebraska

—The Anniversary issue was just what you said it was—an anniversary issue, so it featured things that had been used in all the issues from the last 25 years. Some of those things you saw were not regular features of the magazine. Arin Cee, Unk and the Varmints have not appeared on a regular basis for quite a number of years. Stroker McGurk was a reprint from the old Hot Rod magazine of the 50s and 60s. Most of the people who did those do not even contribute to CARtoons magazine anymore. My Wheels runs only when we think we got enough good stuff for a My Wheels page. We don't know yet about our 30th Anniversary. Just like you guys have trouble finding back issues, so do we.

#### Dear toons,

Why are your magazines so hard to find? The only place I found your magazine was in a truck stop and in an airport. Why isn't your magazine as popular as it was in the 60s?

Lewie Graner  
Chandler, Arizona

—Our magazine is as popular as it was in the 60s, if not more so. It's just, as you said, hard to find. We try to get the magazine out there and on sale to as many people as we possibly can, but sometimes this becomes difficult depending on what area of the country the mags are being shipped to. Anyway, hang in there and keep looking for it.

You can subscribe. Nine bucks will get you a year's worth, hand-delivered to your door by an official representative of the U.S. Postal Service.

Dear toonemakers!

I used to read your mag back in my high school days (daze?) of the early seventies. My friends loved to borrow your mag during class, and really loved my drawings of VWs, 57 Chevys, 32 Fords and GMC pickups using the skills you'd taught me. BUT, I stopped buying your mag in my junior year, I told myself I'd outgrown it.

Now it's 1988 and I've read your last three issues and two thoughts come to mind: who was I trying to kid? and, will you let this repentant sheep back into the flock?

Ren Tescher

Beach, North Dakota

—We'll certainly be happy to let you back into the flock, if you want to get back in that ba-a-dly. A lot people have been reading this mag for a long time, and some of them end up passing their subs onto their kids.

Hey tooners,

Whaz happen? Not much here. I just got finished flippin through your August 88 mag. It's really cool. I got a few good things to tell you. My friend Tim invited me to his dad's house for the weekend. We stopped a few miles down the road at a Stop and Go Convenience store and we all went inside. Tim and I went over by the mag section, and he pulled out a CARTOONS magazine and flipped through it. It was a Feb 88 issue and ever since, CARTOONS magazine has been number one on my list and it always will be. I subscribed to your magazine and not one issue has been late (yet) and I don't think it ever will be. But guess what? Your August issue with the RC buggy on the front doesn't have a How-To inside. Shame. Well, hey, listen, I could go on forever, but I know you guys don't like long letters. Keep up the good work, ya'll Shawn, George, Steve, Don and all the editorial staff, etc. Keep up the great job.

Mike Robbins  
Houston, Texas

—We do get complaints from time to time, so we're happy that you're happy with your subscription situation. Our subscription service, is after all, dependent on the U.S. Postal Service, and even though they are doing their best, things do happen now and then that we have no control over.

Dear toons,

I just got done reading my first issue, August 88, and wanted to comment on your great mag. I wish I had picked it up earlier. I'm 18 and have been a dedicated rodder since 13 when I got my first car, a Chevy Nova SS, and let

me tell you, it was a piece. But in the last five years it's gained a pro-stock 454 Rat motor with two Holley centerflow four-barrel carbs, an Edelbrock hi-rise manifold, full roll cage, Hooker headers, forced induction supercharger and a power shot plus 125 Nitro unit and is the baddest car in the land. The rear end includes 22-inch drag slicks and stands about four feet off the ground because of the suspension. The whole car is jet black and I was wondering where I could get a sticker to go along with Holley, A.H.R.A., Hurst, and Hi-jacker stickers that cover the car. Well, keep 'up the good work!

Dino Muriani  
Boonville, California

—It sounds like you've got all the stickers in the world on the car already. Exactly what kind of sticker were you looking for? You might try writing to the people that run the Stick em up ads here in our magazine.

Dear toons,

I absolutely love your mag. Trosley's Krass and Bernie is my favorite part of this mag, the others like Kerri, Austin and Hardin are great, too. I would like to see a 71 Plymouth Duster and Ford Mach 1. The Muscular contest grand prize winner drawing in the April 88 issue was awesome, especially the Grim Reaper behind the car. Well, that's about all I got to say. Keep on tooning. Pat Caudle  
Birmingham, Alabama

—Picking the winners for the Muscular contest was really tough. We had so many good entries that we decided to run more than one batch of winners, as you probably noticed. Now we're having a Corvette of the Future contest, so get your entries in before it closes. The deadline for this one is October 15.

Yo toons,

I just picked up my first issue of your bitchen mag. It was the one about RC cars. I went to the store looking for my usual RC mag and beside it I noticed you guys were having a special on RC cars. I am hooked, not only do I love RC cars, but I like real cars just as much. Krass and Bernie is the best, but I also like the CARTOONS National Tribune. So I guess now when I go to the store I will be buying two mags.

Matt Koch  
Richmond, Virginia

—People told us that RC cover we did was the wildest one we'd done in a long time. We'd say from your letter that it attracted some attention. Thanks for the kind words. Hope we can keep you reading.

G'day people,

I'd like to comment about your magazine. Three years ago I was at my Grandma's store. She sent me to the

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donut shop to get some donuts. She gave me a ten-dollar bill and said I could have three dollars. I saw the magazine rack and looked around. I picked out a magazine and looked at it. I saw the front page. It said CARTOONS. I got it. I loved it so much I subscribed. CARTOONS has got me a lot more interested in cars and I can draw better. So, whoever started this magazine, I'd like to shake his or her hand.

Don Hart  
Lebanon, Indiana

*—Actually the people who originally started this magazine have long since departed from Petersen Publishing Company. And the people who contribute to CARTOONS now did many other things before finally settling down here at your favorite mag. So... you'd probably develop a bad case of blisters from all the handshaking.*

Dear tooners,

I have just received the June 88 mag, and my favorite thing was Krass and Bernie. Is the King Kustom or the Phantom real? In the Back Seat Big Brother, what kind of car is that? A Delorean? My favorite person who helps write CARTOONS is Quick Irv, but I like everyone else who makes CARTOONS possible.

William Reed, Jr. (age 9)  
Mt. Holly, New Jersey

*—We're not sure which car you mean in the Back Seat Big Brother story. But we're pretty sure that none of them was a Delorean. We figure the Phantom and its creator, King Kustom, live somewhere on the other side of Philadelphia, out there in Legend Land, as far as we can tell. Quick Irv says thanks and that you write pretty well for a nine year old. Hang in there.*

Yo toons,

I only have one question for you. Why don't you make a CARTOONS movie, show or cartoon?

Mathew Rewis  
Brunswick, Georgia

*—Sometimes we have enough trouble just getting the magazine out, even if it is every other month. It may look easy when you see it sitting there all finished and shiny on the newsstand, but...*

How's it goin'?

I was just sitting here listin' to some Eagles tunes and reading the June issue of toons. First off, I gotta say I'm sorry. I'm not into elaborate correspondence. In fact, I just finished looking up both words. However, I am into pointing out the finer things in life. Your mag just happens to be one of them.

I was kinda surprised, too. I really didn't know a lot about automobiles (the big round thing on the driver's side is called a steering wheel, isn't it?) but

CARTOONS kept me laughing over to cover. And this might sound rude, I hope it don't, I was even surprised how intelligent your readers are. They send in some really awesome letters.

Because I consider myself a poet, I gotta tell Trosley, Austin, Kohler and Shawn Kerri (to name only a few) how much I respect their art. They are just plain good.

By the way, maybe another tooner can help me out with some info on a 1965 Mustang GT. If you can print my address, I'll be happy til payday. And I guess I can't get by without asking at least one question. How do you handle your obviously eccentric artists, Mr. Ellefson? And good luck with the next issue, as if you're gonna need it. The old lady's hollerin'—gotta go.

Steve Tarver  
Fort Stockton, Texas

*—We had a lot of trouble with Corresponding Erica, so we're really not into printing addresses anymore.*

*However, if it's Mustang info you're after, Petersen Publishing Company, the big dad of CARTOONS, puts out a bi-monthly Mustang magazine and also a Mustang Yearbook every year. You might look for those on your local newsstand. They're filled with info about car shows, Mustangs for sale and all that other stuff that Mustang owners and would-be owners crave. Dennis sez if the artists weren't eccentric, he wouldn't have anything to do with them. They're eccentric but creative and fill the book with the kind of stuff you readers keep writing and praising us for. Actually, we're not looking for elaborate correspondence, just letters like yours.*

Toons,

I've got a few questions about the best mag in the world. For all you dummies out there who don't know: IT'S CARTOONS! Does George Trosley (my favorite male artist) do ALL the How-To-Draw pages? How come all the cars he draws have A's behind them? If you don't know what I'm talking about look in the August issue in the middle of page ten or in the top of page 14, or in the February issue on the top of page ten or twelve. I think you get the message.

Who's that little guy who's been in the mag lately? If you don't know who I'm talking about, look in the February issue on the bottom of page eight. He's been in every issue I've got! And are you going to have another contest? Who came up with the name CARTOONS? Well, I guess that's enough questions for now. See ya later dudes—oops—I mean dudes. Bye!

Shane Henderson  
Longmont, Colorado

*—You're right, Shane, those are enough questions for now. George Trosley did do all the How-Tos, for five or six years. The A's are a visual interpretation of a*

*sound effect, you know: when a car takes off fast it goes "aaaaaaaaaaaaa"—know what we mean? We're still trying to figure that little guy. He just seems to pop up every now and then, every here and there. He's not bothering anybody. We are having another contest... It's going on right now! So get your entries in. Draw the Corvette of the Future and you may win a fabulous (as fabulous as we get) prize. You can catch the contest details in the October 88 issue of CARTOONS. The name CARTOONS was thought up a lot of years ago by the guys at Petersen Publishing Company who first decided to put out the magazine. When it first came out, it was a half-size mag, and eventually worked its way up to what you see today. CARTOONS started about 29 years ago, which is why we get all those requests for back issues that we cannot fill.*

Dear CARTOONS,

My favorite thing is to read CARTOONS. I really love George Trosley's stories. I really like how he begins his stories and how he draws his cars. They are really RAD! I always wanted to have his picture. In the June 88 issue, on page 57, the behind the scenes story, there's a picture of George. Does he really look that way?

I have noticed on Krass and Bernie, George usually writes about money, cars and GIRLS! I am not really heavy into girls. The longest amount of time I have gone with a girl is a year. The most I've ever done is hold her hand. See? I'm not really into girls. I sometimes think girls are troublemakers. All they do is make you embarrassed. Well... what can I say. I'm only ten years old.

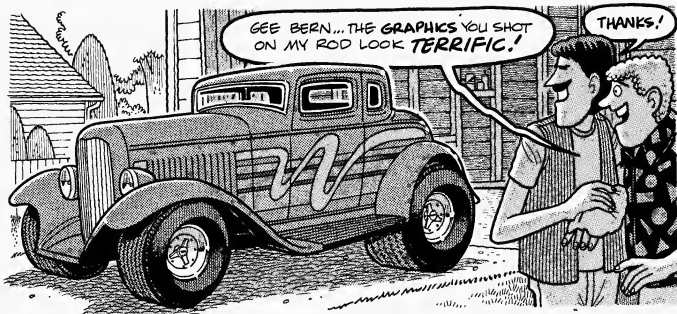
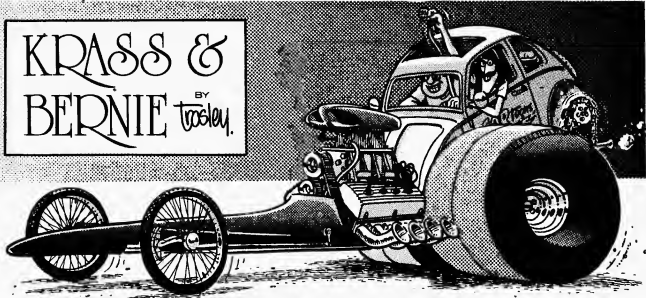
This is the first time I have written a letter to CARTOONS. I'm hoping to become a CARTOONS writer or famous baseball player. I want to know how I could get a 1970s issue of CARTOONS. Late 70s I mean.

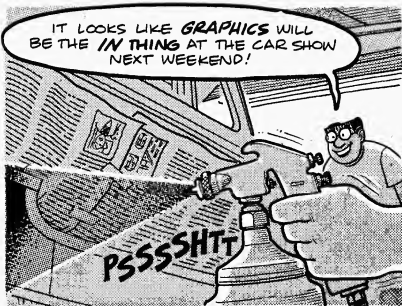
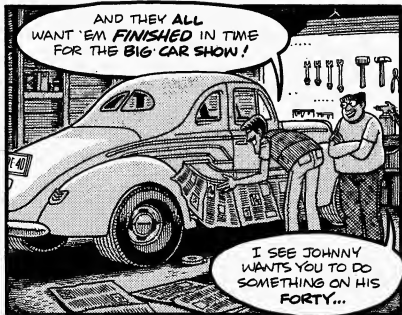
Mark Smith  
Keller, Texas

*—That picture of Trosley looks to us like Trosley as drawn by Trosley. Anyway, at your age, you're not supposed to be thinking about girls—you're supposed to be thinking about cars. There'll be plenty of time for girls, later on. Our advice for getting earlier issues of CARTOONS is to try the used book stores. One of our readers found a bunch of them in a used book store in Las Vegas. You never know when you're going to come across them. We don't have them and cannot fulfill your request.*

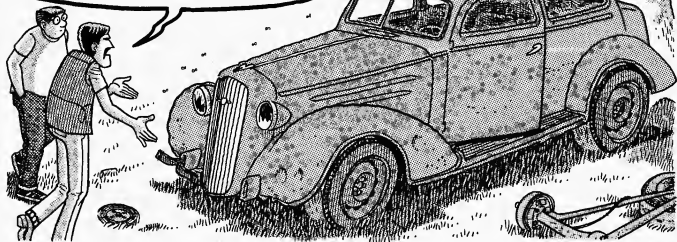
*Even though we don't have room to run all the letters we get in each and every issue, and cannot make personal replies, we still need your input. So keep those cards and letters comin in. And, hang in there...*

# KRASS & BERNIE BY *Trosley*





UNFORTUNATELY, THE ONLY THING WE'VE GOT TO WORK WITH IS THIS BEAT UP OLD '36 CHEVY SEDAN WITH THE ROOF ALL DENTED IN...



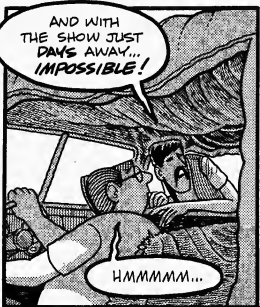
IT MIGHT MAKE A REAL GREAT ROD BUT IT WOULD TAKE FOREVER TO SMOOTH OUT THAT ROOF PROBLEM!

YEA...



AND WITH THE SHOW JUST DAYS AWAY... IMPOSSIBLE!

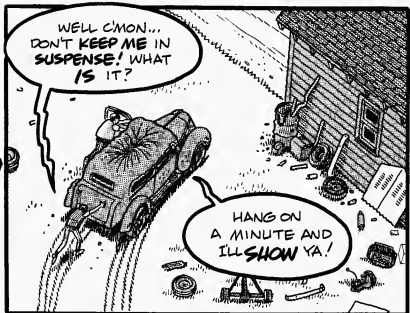
HMMMMMM...

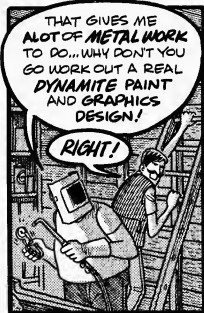
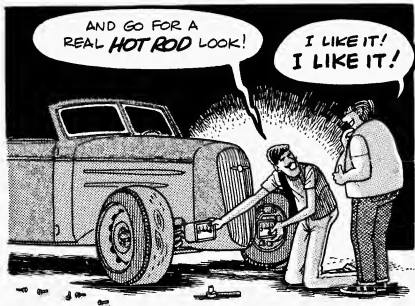
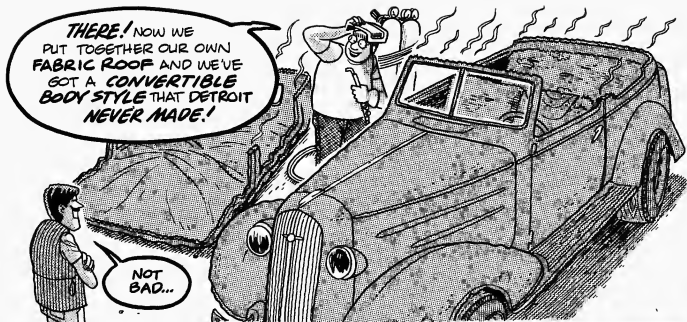


I'VE GOT IT!!!

WELL C'MON... DON'T KEEP ME IN SUSPENSE! WHAT IS IT?

HANG ON A MINUTE AND I'LL SHOW YA!

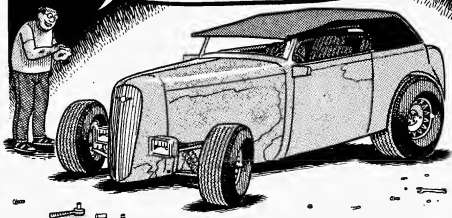




AWO...

SEE...  
IT'S **MIDNIGHT**  
ALREADY!

BUT I GOT ALL THE  
BODY WORK DONE AND IT'S ALL READY  
FOR PRIMER AND PAINT! WONDER  
HOW BERNIE'S DOIN'...



HOWZIT'  
GOIN' BERN?

**HORRIBLE!**  
I JUST CAN'T SEEM  
TO COME UP WITH A  
**FRESH NEW CONCEPT!**  
I'M **DRY!**

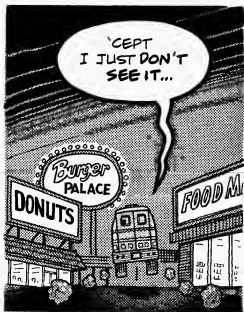
I GUESS I'VE  
BEEN DOING SO MANY  
GRAPHIC DESIGNS  
LATELY, I'M JUST PLAIN  
**BURNED OUT!**

I'M  
GONNA GO FOR A  
DRIVE AND TRY TO  
CLEAR OUT MY  
HEAD...

GOOD LUCK!

SOMEHOW,  
I FEEL LIKE THERE'S  
A **TERRIFIC IDEA**  
OUT THERE STARING  
ME RIGHT IN THE  
FACE!

'CEPT  
I JUST DON'T  
SEE IT...





# COWBOYS & ENGINES

WITH KOHLER



"Never expected trouble with the rig's powertrain."



"It's named Emergency."



"Yup. Lotsa horsepower."



"Because it's time for an offroading busline."



I've always wanted a weird offroader with a rear Injun."

CARFucus Say: Garage a sacred temple to him with tools, cash and car.

A SORT OF

# FAIRY TALE

by GRANT

OH BOY! DAD SAYS  
ON OUR VACATION THIS  
YEAR WE'LL SEE THE  
**CAR FAIRY!**



THE  
CAR  
FAIRY  
?

YEAH.  
Y' KNOW.  
LIKE THE  
**TOOTH  
FAIRY!**



ONLY INSTEAD OF  
QUARTERS, I'LL BET  
THE CAR FAIRY GIVES  
AWAY **CAMAROS...**

**PORSCHE'S! 'VETTES!**



THAT'S  
RIDICULOUS!  
**NO ONE**  
GIVES  
NEW CARS  
AWAY!

BESIDES...  
YOU'RE TOO  
YOUNG!  
ALL THE CAR  
FAIRY WOULD  
GIVE YOU IS  
A  
**KIDDY CAR!**



OH YEAH!  
WELL I BET  
HE WILL SO  
GIVE ME A  
NEW CAR!



HAROLD -  
THERE IS  
**NO**  
CAR FAIRY!



**IS TOO!**

**NOT**

**IS**

**NOT**

**IS**

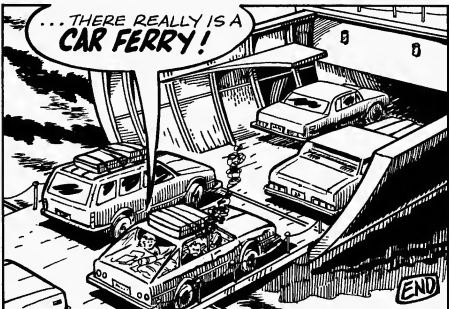
**ETC.  
ETC.**

COMES THE LONG  
AWAITED VACATION...

HAROLD, I APOLOGIZE.  
YOU WERE RIGHT  
ALL ALONG!



... THERE REALLY IS A  
**CAR FERRY!**



# OFF-ROAD INSIGHT

A Tale of Honor, Status and Growing Up

WASO AND AET.  
MARVIN



Cartoon by Marvin. His real name is who never knows, car, tools or driver's license.

GOLLY... A LOT OF THESE MAGAZINES TALK ABOUT BAJA, CALIF. ORNIA...MAYBE I SHOULD DRIVE DOWN THERE AN' CHECK IT OUT...

GEORGE LUCA  
IS  
GOD

DON'T WANNA  
GET MY NEW HONDA  
VIC DIRTY... GUESS  
I'LL RENT A JEEP..

...SO YEAH, LIKE I'VE NEVER  
DRIVEN A STICK SHIFT BEFORE,  
BUT I'VE GOT THIS BOOKLET....

HEY! NO SWEAT,  
JOHNNY-BOY! IT'S A  
BREEZE, A BABY  
COULD DO IT! JUST  
SIGN HERE, HERE,  
HERE AND HERE...

AND INITIAL  
HERE, HERE,  
HERE, HERE,  
HERE AND...  
HERE!

**S** **OOON...**

DARN! I'M  
OUTTA AMMO!

GEE... I WONDER  
IF THE TRAFFIC  
WILL BE THIS BAD  
IN BAJA.....?

**MOVE YOUR BUTT GRAMPS!**

**HONK!**

**YEE-OUCH**  
YA GOT ME...!

YER MUTHA'S  
A HAMLOAF!

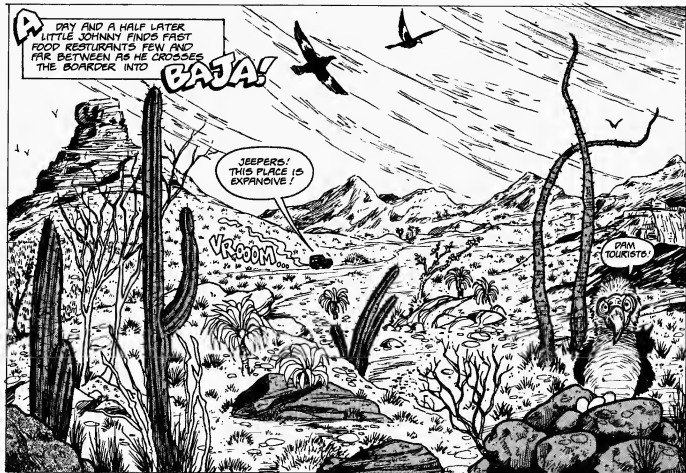
**A** DAY AND A HALF LATER  
LITTLE JOHNNY FINDS FAST  
FOOD RESTAURANTS FEW AND  
FAR BETWEEN AS HE CROSSES  
THE BORDER INTO

**BAJA!**

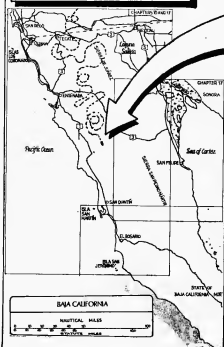
JEEPERS!  
THIS PLACE IS  
EXPANSIVE!

VROOM

PAM  
TOURISTS!



**L**IKE A PIECE OF CHUBBY  
FLOTSAM, OUR YOUNG  
INNOCENT GRINDS HIS TRANS-  
MISSION DOWN PAST PUNTA  
PRIETA, THROUGH EL ARCO  
AND AROUND SANTA  
IGNACIO ENTERING THE  
BUSHY UNDERBELLY OF  
THE BAJA BADLANDS...



WHAT A DUMP!  
I HAVEN'T SEEN A  
SINGLE 'MOTEL 6' SINCE  
YESTERDAY. I'M ALMOST  
OUT OF CHEETOS, TOO!  
MAYBE I'LL FIND A  
SUSHI BAR UP AHEAD...

**COINK... G-JUNK!**

...BONBOY!  
A FROZEN  
YOGURT SURE  
WOULD HIT THE  
SPOT...!



**A**FTER TAKING A MULTITUDE OF WRONG TURNS OL' JOHNNY BOY FINDS HIMSELF THROUGHLY CONFUSED SEVERAL HUNDRED MILES SOUTH OF LA PURISIMA. AND THEN...

**POINK! WRIR!**

HUH?!



NOW WHAT AM I SUPPOSED TO DO...? STUPID JEEP! I GOTTA FIND A PHONE AN CALL AMERSON EXPRESS!! WHY'D THIS DUMB THING STOP ANYWAY... IT WAS EXPENSIVE!!? GOSH I'M GETTING HUNGRY... BOY A DOUBLE RUDIE ROOT BEER FLOAT...! MAYBE I CAN HITCHHIKE... HOPE MY ALLERGIES DON'T...



CARTERS: See: He who park. Muscular inside Mall trusts nobody.

CONTINUED SOMEWHERE IN NEXT ISSUE...37

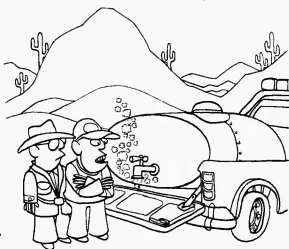
# DRY RUN

WITH  
KOLLER

CARFUCUS Say: He who *never* check sparetire destined for deflating adventure.



"It translates: 'Sweating Bear's Super-Service now relocated 2-moons distant.'"



"The last thing I ever expected to happen is 2,000-gallons of emergency steam."



"Jist helpin' some fellers hunt a matrix engine cartridge."



"Doesn't know where the ancient tribal water-tanks are hidden but he'll loan us his credit card."

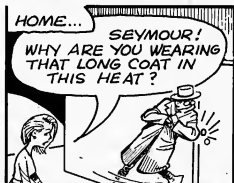
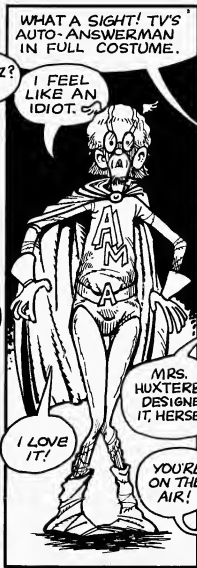
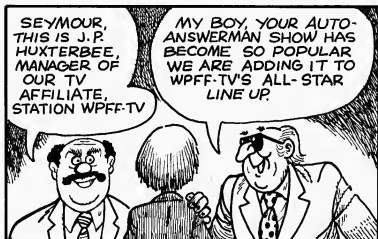


"Found the fan-belt we need."

# THE AUTO-ANSWERMEN

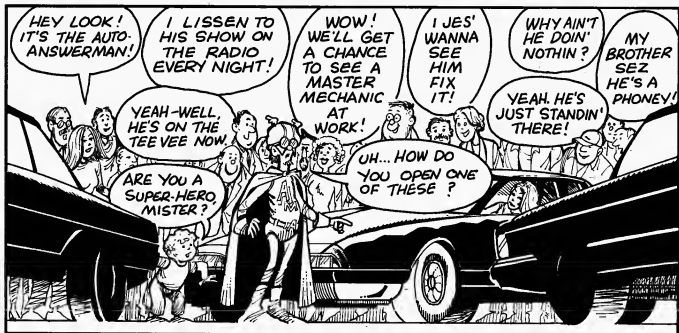
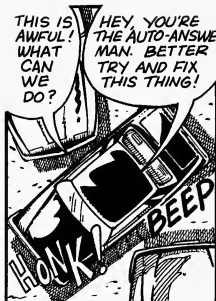
## IN JUST ANOTHER COSTUME EPIC

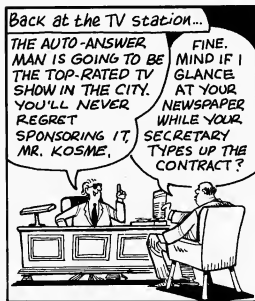
by *Calvin*



Calvinus Say: He who owns Yugo to be pitted but he who drive stock VW-Bug real tradition-freak.

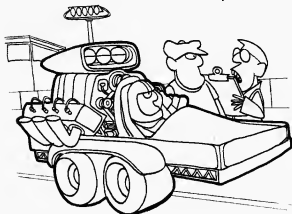




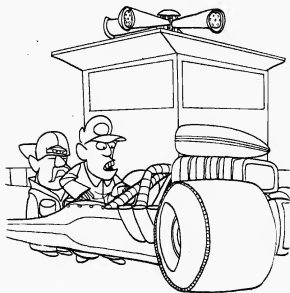


# DRAG STIRRING

**Kohler**



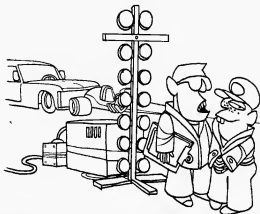
"By Golly, there is a Class for hot trailers!"



"Be careful. Rumor has it that the escape road, here, is a conveyor-belt to a scrap heap."



"The racers' girlfriends and wives demanded that we get one for trophy presentations."



"It keeps flashin' smutty jokes in dirty Morse Code."



"We're collecting a monument to burned rubber."

SIGN-UP TODAY!

# CAMP CARTOONS

by JULIE BORTZOLL

## SUMMER CAMP FOR THE OFF-ROAD ENTHUSIAST!

TWO MONTHS OF HOT  
AND DIRTY SURVIVAL  
TRAINING AND OFF-  
ROAD MECHANICS  
FOR KIDS 6-16!

HEY DUDES AND  
DUDETTES—CHECK THIS  
SNOT OUT! IT'S A COOL WAY  
TO GET AWAY FROM YER STUPID  
FOLKS AND LEARN ABOUT OFF-  
ROADIN' FROM THE EXPERTS!  
DON'T BE A WEEENIE, COME  
TO CAMP CARTOONS AND  
DIG SOME DIRT!

YEAH GIRLS,  
SIGN UP AND MEET  
ALL KINDS OF CLUTE  
GUYS! PLUS IT'S A  
GREAT WAY TO  
STAY IN SHAPE!

YAHOO  
BOOM



CAMP CARTOONS® ASSUMES NO RESPONSIBILITY  
FOR INJURIES OR DEATH RESULTING FROM  
ESTABLISHED CAMPING ACTIVITIES!

\*CLUTE PHRASE STOLEN FROM SHAWNY!

AT CAMP CARTOONS YOU'LL LEARN AND HAVE FUN. WHEN YOU LEAVE, YOU'LL KNOW YOUR PARENTS' MONEY WAS WELL SPENT. BELOW ARE JUST SOME OF THE EXCITING EVENTS WHICH WE HAVE CREATED TO GIVE ALL OUR CAMPERS A DANGEROUS SUMMER!



LEARN THE BASICS IN THE GRUELING 9-DAY MOJAVE DESERT SURVIVAL RUN!



EXPLOSIVE FUN WITH THE RADIO-CONTROLLED DEMOLITION DERBY!



SLIPPIN', SLOPPIN' ACTION DURING THE WHOPPING MUD BOG EVENT!



FUN-WHILE-YOU-LEARN IN THE EXTENSIVE ENGINE TEAR-DOWN/BUILD-UP CONTEST!



CLIP AND MAIL IN TODAY!

MAIL TO: CAMP CARTOONS  
1 CACTUS BUTTE LANE  
E. MOJAVE DESERT 96001  
(ENCLOSE \$4,950.00 CASH)

YES, I WOULD LIKE TO ENROLL MY CHILD IN CAMP CARTOONS FOR THE SUMMER OF '89.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
SNAKE BITE EXPERIENCE \_\_\_\_\_  
DRIVING EXPERIENCE \_\_\_\_\_

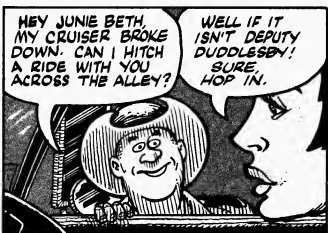
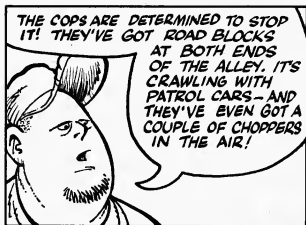
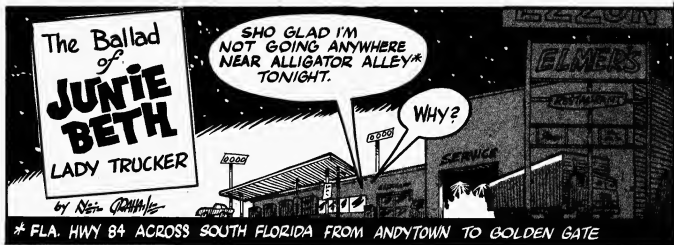
AGE \_\_\_\_\_

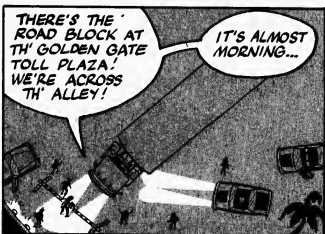
IN 25 WORDS OR LESS, DESCRIBE WHY YOU ARE INTERESTED IN CAMP CARTOONS AND WHY YOU ARE READING THIS MAGAZINE INSTEAD OF DOING SOMETHING USEFUL:

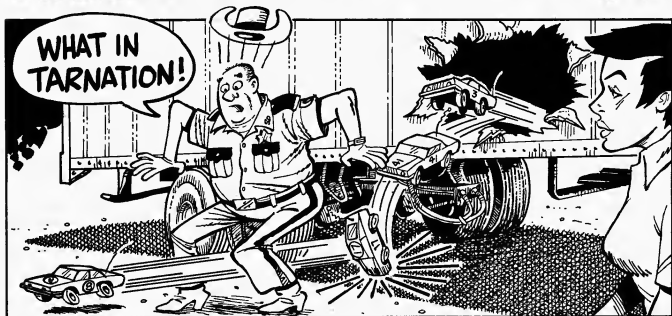
DO YOU SUFFER FROM ANY OF THE FOLLOWING? IF YES, EXPLAIN:

PIZZINESS \_\_\_\_\_ ASTHMA \_\_\_\_\_  
MENINGIOMA \_\_\_\_\_ VAMPİRISM \_\_\_\_\_  
SOCIAL EXHAUST \_\_\_\_\_ PIMPLES \_\_\_\_\_

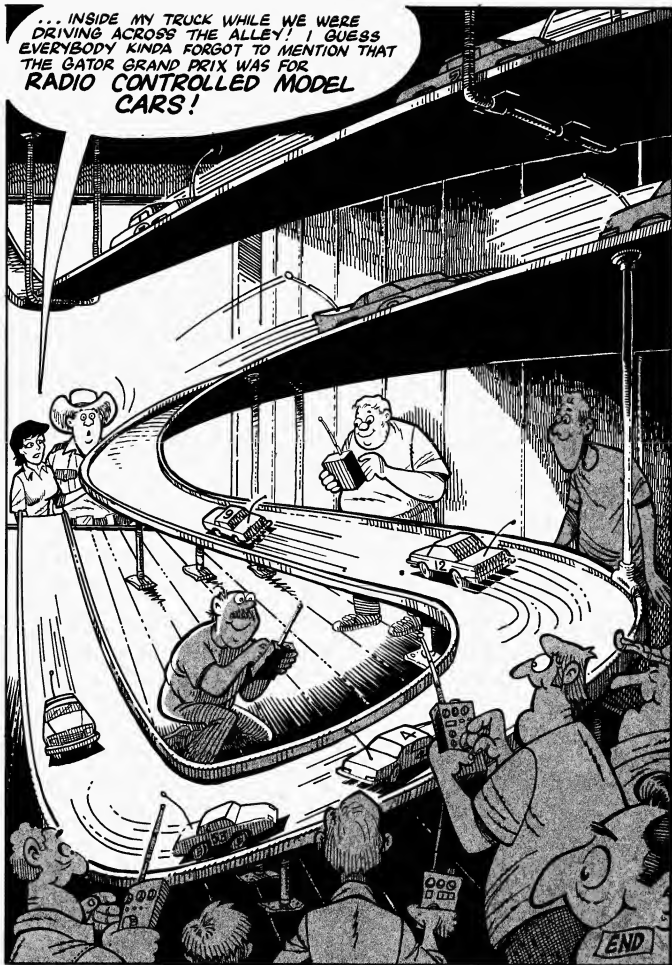
PLEASE LIST YOUR PARENTS' BANK NAME/ADDRESS AND CHECKING-ACCOUNT NUMBER AND, IF POSSIBLE, A CURRENT AMOUNT PRESENT:





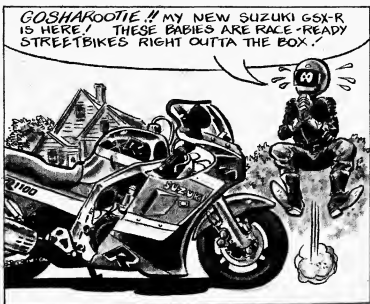


... INSIDE MY TRUCK WHILE WE WERE  
DRIVING ACROSS THE ALLEY! I GUESS  
EVERYBODY KINDA FORGOT TO MENTION THAT  
THE GATOR GRAND PRIX WAS FOR  
RADIO CONTROLLED MODEL  
CARS!



# RACE READY

by  
DAVE  
SIMONS



CARFucus Say: He who sassy with cop have vast ticket collection.



# JUNKFOODER'S JOURNAL

## Text/Toons: Kol Kola

### WEEK/1:

Won a complete automotive junkyard on *Wheel Of Misfortune*. 100,000-acres of abandoned and ruined cars, parts, batteries, accessories and disfunctional gadgetry. Mountains of the stuff in all directions. All mine. Me, who can't open a radiator cap without an instruction manual and special tools.

### WEEK/2:

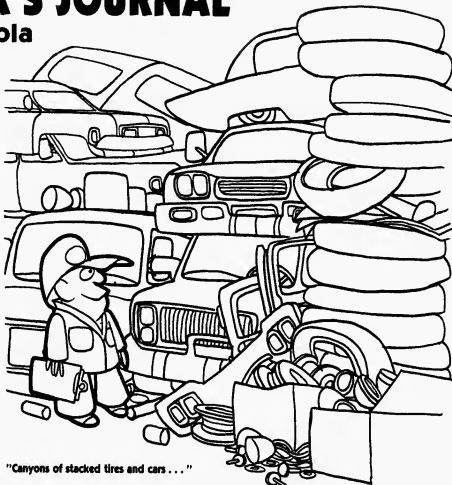
Still roaming thru canyons of stacked tires and piles of car bodies, working up the guts to take an inventory—without the slightest idea of what I'll do with it. Customers keep interrupting my survey. Sold sumpin' called a '57 Corvette for a tidy profit of \$99.98 and the buyer almost ran amok getting it out the yard. At least I'll eat now that my folks *disowned* me for still being in Junior High at age-33.

### WEEK/3:

Inventory progressing. Real laidback life. Beats the spit outa doin' algebra homework. Found a '77 Marnick roadster with marblized headlights. Found an ancient Model-A sedan with interior rumbleseats. Found a prototype Yugo Stretch-wagon with orgiastic exterior murals signed by some highly gifted fiend named Hardin. Man, inventories are rad fun! Will never sell these treasures, no matter *how* hungry I get.

### WEEK/4:

McDonald's cut my tab off, forcing me to sell every '61 VW-Bug in the yard. Unloaded 'em on



"Canyons of stacked tires and cars..."

some Hollywood Boulevard freak—calling himself Mein Furher—at 99¢ each. Paid overdue tab. Eating again but for how long? Hour later, whole buncha guys in brown shirts, marchin' funny, showed up and cleaned the yard of VW-Bugs at a group discount rate of 50¢ each. Never thought I'd learn the crummy art of business.

### WEEK/5:

Resumed inventorying. Found a really strange science kit in a '70 Lomax Turbo Chase van. Spent the whole week, studyin' the kit instructions and assemblin' it. Man, when those folks at *Tinkertoy Nuclear Educational Playthings* put a kit together, it beats 11-years of Shop in anybody's school.

### WEEK/6:

Still buildin' the science kit which now occupies 99% of the space formerly used as office and living quarters. No prob. Moved outside to a heavily customized '53 Nash Rambler with its own bed-in-the-back and a porta-potty. Hung a *Closed* sign on the yard's gate. Can't let a bumper like biz interfere with my kit project at this point. Dyin' to find out what the completed kit does.

### WEEK/7:

WOW! The kit *changes* electron/neutron patterns of *all* metallic, glass and plastic materials. Works silently but sure uses power. Got an electricity billing of \$10,550.99 for current (no pun



"Unloaded it on a freak named Mein Furher for 99¢..."

intended) charges from the local Utility Company. Had to reopen the yard and hold a Fire Sale, peddling charred car upholstery as nostalgia items for firebugs. Full page ad in the *Pyro People's Weekly Gazette* did the trick. What really made the event a success: raffling tickets to hot-eyed winners granted the thrill of torching every imported junker on the lot. Cleared the utility bill, McDonald's bill and still had ten-grand leftover.

**WEEK/8:**

Incredibly mindblowin' moment of discovery: The kit Transformer *changes non-edible materials into deliciously edible substances!* A nuclear microwave oven! The fast foods machine of *tomorrow!* Celebrated by dining on small transformed parts. Ford fuel-pump has a whole different flavor from a Chevy fuel-pump. Buick tappets much spicier than Dodge bolts. Big decision facing me now—become the world's richest greedy or the most lauded philanthropist in human history? Sell all rights to major food companies or give my modified plans to the world? Humanity need never go hungry again. Snackin' on Z-28 wiring (*better than spaghetti*) while I consider my options.

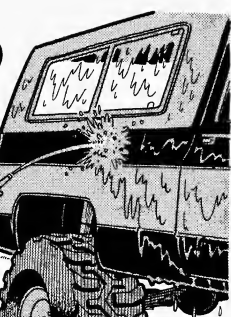
**WEEK/9:**

*Made decision. First, get rich. Then, buy every auto boneyard in the whole wide world—and offer*



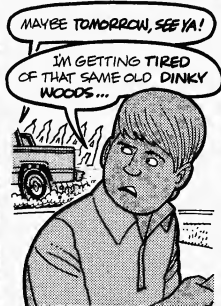


HEY PAL! WERE GOIN' OFF ROADIN'... WANNA GO?



NAHHHH... NOT TODAY, GUYS.

OKAY BUDDY... IT'LL BE YOUR LOSS!

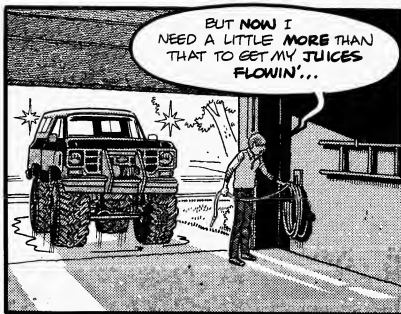


MAYBE TOMORROW, SEE YA!  
I'M GETTING TIRED OF THAT SAME OLD DINKY WOODS...



ENDS UP JUST BEING FOLLOW THE LEADER DOWN THAT SAME OLD DIRT ROAD...

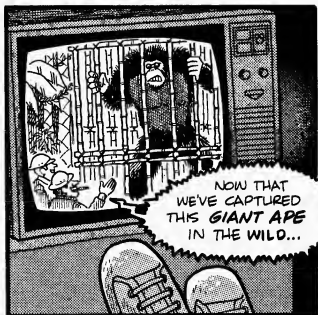
CROSSING A DRAINAGE CREEK OR TWO... OH, IT WAS OKAY WHEN I STARTED...



BUT NOW I NEED A LITTLE MORE THAN THAT TO GET MY JUICES FLOWIN'...



I NEED SOME WAY OUT OFF ROAD ACTION!  
AND NOW WE RETURN TO OUR CLASSIC FEATURE PRESENTATION, KING KONG!



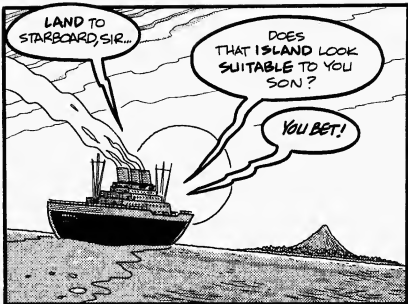
NOW THAT  
WE'VE CAPTURED  
THIS **GIANT APE**  
IN THE WILD...



WE'LL TAKE HIM BACK  
TO **CIVILIZATION!**

**UNREAL...**  
AND I'D LIKE TO  
LEAVE CIVILIZATION  
FOR THE **WILD!**

I CAN JUST **PICTURE** IT NOW...YEA,  
I'D **BOOK** PASSAGE FOR ME AND  
MY **BLAZER** ON A **TRAMP STEAMER!**



LAND TO  
STARBOARD, SIR...

DOES  
THAT ISLAND LOOK  
SUITABLE TO YOU  
SON?

**YOU BET!**



THEY'D LOWER ME ONTO A  
COUPLE OF LIFE BOATS...



AND SET ME **ASHORE** WITH  
NOTHIN' BUT A FEW CANS OF  
GASOLINE...

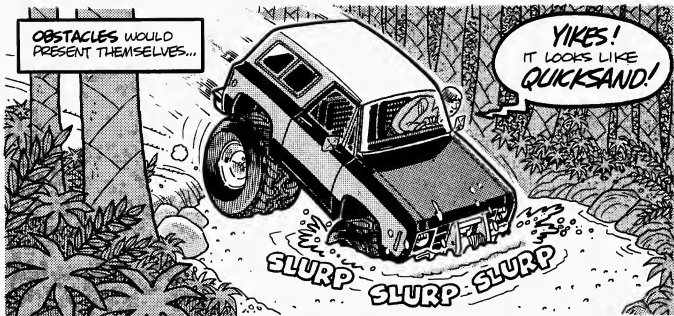
**ALLRIGHT!**



A **HONK** GOOD-BYE AND  
I'D BE **ON MY OWN!**

OBSTACLES WOULD  
PRESENT THEMSELVES...

YIKES!  
IT LOOKS LIKE  
QUICKSAND!



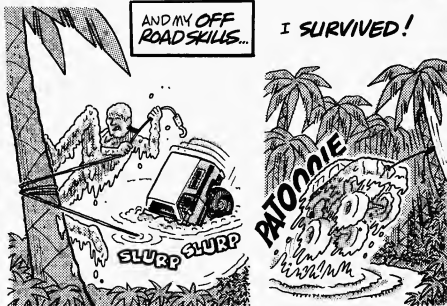
BUT WITH MY OWN **BOLD  
PERSEVERENCE...**

GOTTA'  
FIND THE  
WINCH!



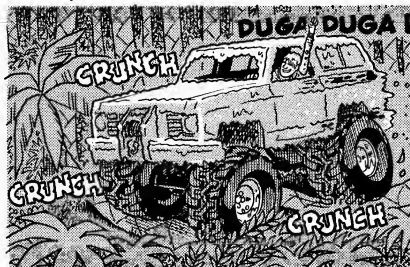
AND MY OFF  
ROAD SKILLS...

I SURVIVED!

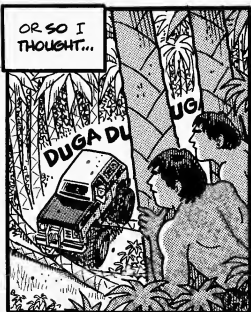


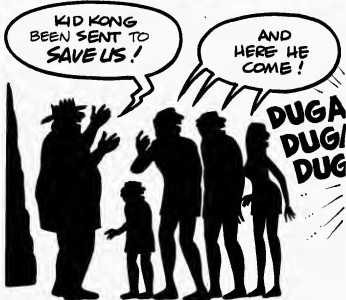
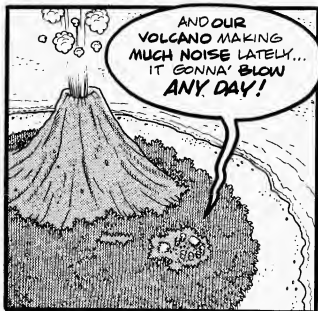
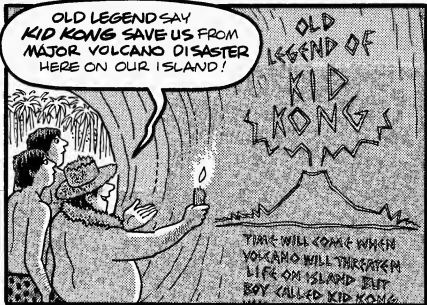
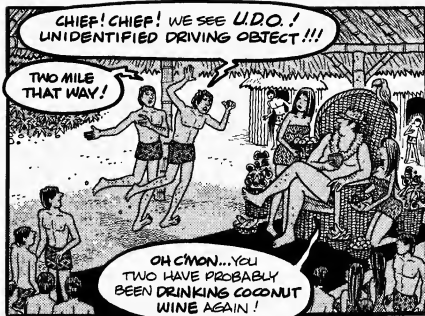
CARFUCUS Say: Five O'clock freeway road to Hell for speed demons.

I WAS **INDEPENDENT...** I WAS **SELF RELIANT...**  
I WAS **ALONE** AGAINST THE **WILDERNESS !!!**



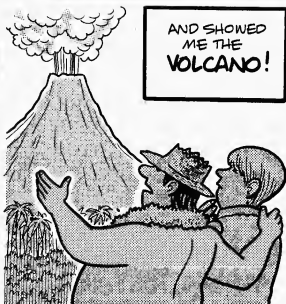
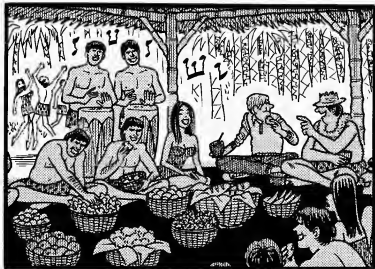
OR SO I  
THOUGHT...







THE CHIEF THREW A REAL BIG PARTY AND  
TOLD ME ALL ABOUT MY **LEGEND...**



BUT THE FUN WAS  
SOON INTERRUPTED  
BY THE VOLCANO...



THE NATIVES WERE WORRIED BUT  
THE CHIEF CALMED THEM DOWN.

**RRUMBLE!**



LAVA COME!

LAVA COME!

LAVA COME!

NO WORRY...  
**KID KONG**  
HERE TO  
SAVE US!

HMMMM...

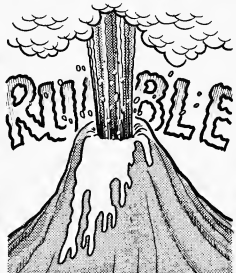
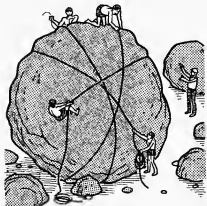


I INSTRUCTED HALF THE  
NATIVES TO TIE UP THE  
BIGGEST BOULDER THEY  
COULD FIND WITH THEIR  
HANDMADE ROPES...

I HAD THE OTHER HALF  
LINE THE WIDE PATHS  
THEY'D MADE WITH THE  
BLAZER WITH SMALLER  
ROCKS AND LOGS...

CARfucus Say: He who drives shes to hillside, not on level.

THEN THE LAVA STARTED!

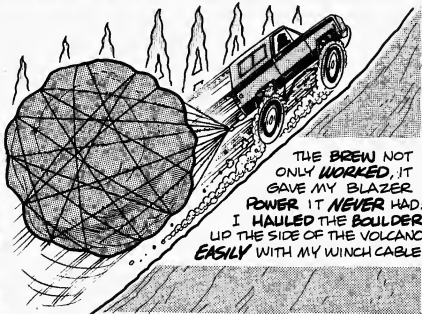


I TRIED TO GET THE BLAZER  
STARTED BUT THE NATIVES HAD  
USED UP ALL THE GAS! I HAD  
TO THINK OF SOMETHING  
REAL FAST!

**ERRRRRRR**



QUICK!  
GO GET ME  
SOME OF THAT  
COCONUT  
WINE!

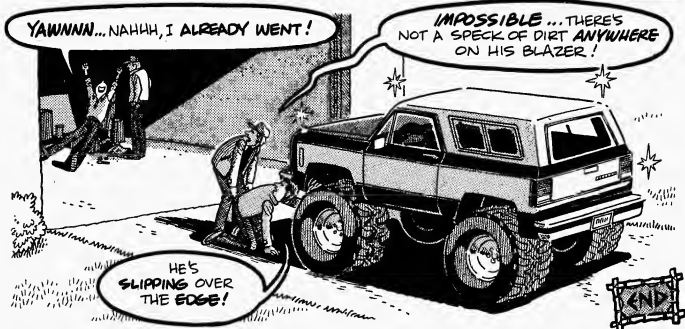


THE BREW NOT  
ONLY WORKED, IT  
GAVE MY BLAZER  
POWER IT NEVER HAD!  
I HAULED THE BOULDER  
UP THE SIDE OF THE VOLCANO  
EASILY WITH MY WINCH CABLE!

I LEAPED THE MOUTH OF THE THING, EXPERTLY CUTTING THE CABLE SO THE BOULDER WOULD **PLUG IT UP!**

WHAT LAVA LEAKED PAST THE PLUG FUNNELED INTO OUR LOG FORMS...

AND WHEN DRY, FASHIONED A NETWORK OF ROADS ALL OVER THE ISLAND!



# The National CARtoons Tribune

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Anyday, 1987

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## Security Council Meets to DISCUSS Mars Rover



NASA officials along with key administrators from the National Security Council met earlier this week for an untelevised discussion on the joint Soviet/American manned mission to the planet Mars. A key stumbling block in the negotiations is said to be the Marsmobile. A spokesperson for NASA claims the Soviets have rejected their proposal of "...a really bitchin' rebuilt Chevy Nova with a 427 small-block hemi, cherry bucket seats, cruise control and an Earl Scheib paint job." The NASA official explained: "AHHH, those Russians...no class, ya know what I mean? Stay tuned for further developments."

## TELLY SAVALAS extracts blower engine from elephant seal



Thanks to ex-Kojak star Telly Savalas, what could have been a serious gastrointestinal problem for Shelly the elephant seal, turned out to be the highlight of the Celebrity Auto Show at L. A. zoo. It seems while most of the crowd and crew were watching Venus White was a Fiero with a Round-tailed Minkera, Shelly flopped backstage and tried to swallow a glistening 351 blower engine. Quick thinking Telly reached in the blubbery mammal and retrieved the engine to everyone's delight. The Zoo quickly put Telly under contract and now performs the act daily.

CARfucus Say: Trouble with girl-driver—she grow-up to be woman-driver.

## Nancy's New Slogan: 'JUST SAY BUCKLE UP!'



CARfucus Say: Short driveway safest trip in car.

Having given an enormous boost to the war on drugs, first lady Nancy Reagan has now turned her attention to combatting senseless traffic accidents. Utilizing her legendary talents as a performer, of Nanc has been touring various drivers ed classes across the country with her talking pal, Crashy. "She's a natural ventriloquist," says her PR person. "...her lips don't even move when SHE'S talking!"

## Reagan 'STUCK' on MUFFLER AWARD



Shortly after receiving a small, gold-plated muffler by an Illinois automobile plant for his many contributions to the industry, President Reagan painfully wedged both of his thumbs into the mini-award. Security officials at first thought he was pulling the old Chinese thumb puzzle gag but soon realized the president was not joking and wrestled the trophy to the ground where it was then shot and killed.

## OPRAH's Live Broadcast from K-Mart Auto Department

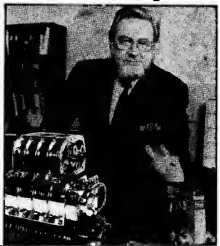


In an effort to knock over rival talk show host Geraldo Rivera during sweeps week, that chony bombshell Oprah Winfrey held a live, remote broadcast from the automotive department in a Pacoima K-Mart. With the shoe department removed to make room for a studio audience, lovely Ope (as we like to call her) burned up some calories as she whizzed from one product to the next playing consumer advocate. "I had intended to examine why it is so difficult to find decent, reasonably priced parts these days," said the outspoken superstar, "But this place has got some great bargains! I picked up a set of wheelcovers for my '72 Torino, a whole slew of gas additives, hot wax, oil and wiper fluid for under \$30.01 And I had my tires rotated." Unfortunately ol' Ope was defeated in the ratings by Geraldos' Search for Hitlers Gas Cap' show.

CARtoons Say: Impounded car a metal orphan silent with sorrow.

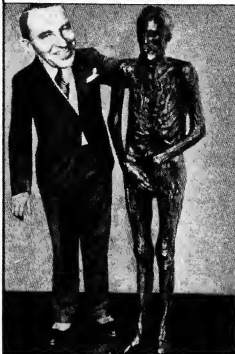
## Surgeon General Koop Announces 'No Connection Between Steet Superchargers and Pimples'

The long awaited report from United States Surgeon General, Dr. C. Everett Koop was released this week by the American Medical Association. This report you may recall, centered on the connection between street supercharged engines and acne (zits). Koop states flatly "There is absolutely no connection! This is not a medical problem but rather a social condition." The degenerate car addicts who build these demon engines, tend to frequent Taco Bells, McDonalds, Burger King and other restaurants with high grease, fat and salt content which is, in fact, what causes these punks to look like walking pizzas. We here at CARtoons would just like to say we love pizza!



## CARtoons comes to CHUNGKING-- City Goes Wild!

## EARL SCHEIB opens health spa



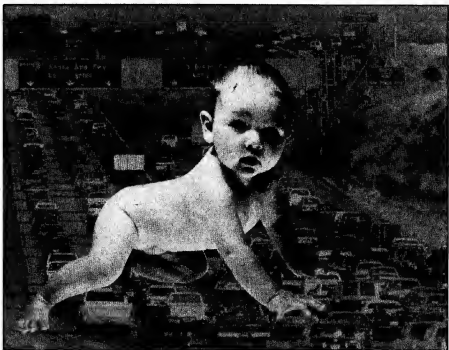
That's right folks, more Earl Scheib update. The Scheiber this week opened the first 'Earl Scheib Total Fitness Emporium' in Hollywood, California. Scheib claims to be using techniques developed in his famous auto paint shops for the spa. Earl explains: "It came to my attention that the kids working in my shops were very, very healthy. They reported a marked decrease in chicken pox and dandruff after only one month of working for me. Research discovered that inhaling large, unfiltered doses of my paint fumes caused higher flea and tic resistance. Plus squeezing a paint sprayer for ten hours a day is great for the forearms!" Above Earl displays a member undergoing a diamond gloss acrylic skin pack for only \$99.95. "Really opens up the pores!"



What is the latest sensation in Chungking, Japan? It's the same thing we Americans have been enjoying for over 25 years ... CARtoons! Yes everyone's favorite auto humor mag has finally hit the stands in good ol' Chungking and things will never be quite the same. Last reports tell of riots in the streets (see photo) for back issues.

# Big Baby Attacks Motorists

A big, 50 ft. baby attacked motorists on a busy, Southern California freeway last night causing dozens of accidents, fatalities and prematurely grey hair. The baby, known as Wally, is the 6-month old son of Judith and Arnie Schmolveski of Kornburg, Alabama. The Schmolveskis are vacationing in the Los Angeles area after Arnie won a local contest by drinking 17 quarts of rusty radiator water. Asked by local authorities to explain the bizarre incident, Judith said, "Well, being sech a biggun an' all, s'ard ta keep him tethered down! We wuz at Diziland an' he musta jes wandered off ... he's a curious lil' tike ..." Asked about his remarkable size, the big baby's father, Arnie, said, "Awww, he don't mean no harm ... why he wuz 52 pounds at berth! Pert near put his mamma inna coma! Guess it's just all that good southern food what me an' his mamma grewed up on. Pigs knees, pork butt, cornburgers, cat-face sanwiches, etc ..." The baby is being held in custody without bail until a judge decides whether he should be tried as a minor or a parade float.



## Hang in there, pal!



Jose Carter of New Brunswick, North Dakota knows WINCH way is up! Judy Borzell (sister of CARTOONER Julie) took this photo of Jose as he waited for a police helicopter to lift him to safety. "I thought I could make it!" was all Jose had to say about the incident. Apparently the small winch choked out halfway up Half Dome in Yosemite National Park. What was the worst part? "I throwed up on my best boots!"

## CARTOONS Secretary Wins Tractor Pull

Whinney O'Whiner, our hot-blooded Latino gal friday here at CARTOONS, was the grand prize winner in the San Diego Celebrity and Common Folk Tractor Pull on Saturday. Twenty-two year old Winney beat out Bruce Willis, Susan Anton and Brenda Vaccaro pulling 137 overweight midgets on a broken shopping cart. Miss O'Whiner's prizes consisted of 50 lottery tickets, a free engine overhaul, a ticket to Rod McKuens reading of 'My Tractor, My Friend' and a night on the town with the midget of her choice!



Winner Winney O'Whiner (above) sitting on the 2 ton farm tractor that took her to victory. Two other CARTOONS office girls who came by to support Winney; Judith Koss-meyer (near right) and Beverly Poot. Bev came in second last year as the girl who most resembled a tractor.



Other events consisted of George Hamilton jumping his 14 ton earthmover over a bevy of Elvis impersonators, Eddy Murphy dismantling a tractor with a power saw and of course, everyones favorite, the riding lawnmower demolition derby! All proceeds went to the Home for Despondent Farmers and Television Stars.

# **SPUDS MacKENZIE goes rabid at Dragfest '88!**



Spuds MacKenzie, spokesdog of a certain popular beverage, was at the tenth annual Cleveland Dragfest last Tuesday to promote his bestselling autobiography: *Hind Legs in the Fast Lane*. After signing fleacollars and watching the eliminations, spending over five hours in the grueling Ohio sun plus the excitement, noise and chili-tacos, the normally languid canine superstar leaped over the Bortzoil pit crew and raced, fangs bared, across the track narrowly avoiding getting run over by Top Fuel finalist Frank Schwartzmeyer. The caution flag was given to drivers while Spuds, now trailing a foamy sweat with his "cute lil' eyes" rolled up into their sockets, hurled himself over the stadium barrier and ran yelping down 9th street in downtown Cleveland. Turning up several hours later at a local eatery with his personal entourage, his manager explained: "Well you know these hotshot celebrities, he was fine after a few cold ones!" Those 'cold ones' turned out to be an out of work Lassie stand-in and rock/stage star Madonna!

## **DEVITO & CRYSTAL reteam for 'Throw Momma from the 4x4'**

As a follow-up to their hit movie "Throw Momma From The Train", Danny DeVito and Billy Crystal will soon be seen in "Throw Momma From the 4x4." Using an amazing new process developed by George Lucas' (of Star Wars/Willow) ILM studios, a computer can "take out" the characters from an already existing film and 'slip it into' a previously shot different background and situation! "This ability is great!" explained the producer Hymen Slockmeister, "We don't have to rehire the actors, crew or technicians, except for some cheap redubbing...cost about \$300.00. We're expecting to gross over \$37 million!" So all you sequel suckers get in line. Released next week, we hear its got a monster chase/crash scene in it!

## **L.A. Interchange to be converted back to dirt road**



A proposal is underway to have one of Los Angeles' most busy and complex freeway interchanges converted back into a simple dirt road. The concept, developed by Social Technologist and traffic specialist Alvin Toffutti (insert), is apparently the only answer to LAs congested traffic situation. Toffutti suggested as early as spring of next year, work on dismantling the massive roadway might well begin. Toffutti, who lived in the L.A area back when Hollywood was nothing but shanty huts and farmland, still speaks with a slight accent and added: "Cahhs, no goot! Too many smoke! Too much wit da noises! Allah cahhs stay home soon, dirt road too small. Pretty soon...NO RUSHY HOUR!!!"



# THE SUBMARINER'S 4x4 BLUES

UNCLE TERRENCE ABADDON HAD A DREAM. SINCE THREE-FIFTHS OF THE EARTH'S SURFACE IS WATER A VEHICLE WHICH COULD TRAVEL THE OCEAN'S FLOOR WOULD BE A **FOUR-WHEELER'S DREAM**. IMAGINE THE POTENTIAL. VAST, UNEXPLORED MILLIONS OF SQUARE MILES. HOT DAMN.

SO, AFTER 2½ YEARS OF BACK BREAKING WORK ...

WOW, UNKA T., THIS **AQUA-QUAD ROVER** IS GREAT!

THAT'S RIGHT, JUNIOR. THE SECRET OF AN INTERNAL COMBUSTION ENGINE RUNNING UNDER WATER IS, OF COURSE, A STEADY SUPPLY OF AIR.



THE UMBILICAL TELESCOPES, AUTO-MATICALLY LENGTHENING OR SHORTENING TO ACCOMMODATE DEPTHS UP TO 200 FEET.

YES, AND THIS **PRESSURIZED CABIN'S** CONSTANT AIR SUPPLY FROM THE UMBILICAL ALLOWS THE ADVENTURESOME TO REMAIN SUBMERGED INDEFINITELY.

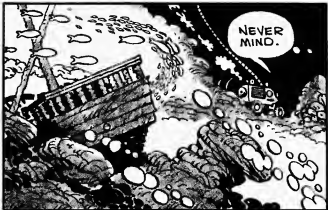
WITH MY **UMBILICAL BUOY-CARB** I SEEM TO HAVE SOLVED THAT.

WOW!

UNKA T. ! DID YOU SEE THAT ?

WHAT ?

NEVER MIND.





'AND I HAD A DREAM  
OF MY OWN.'



BUT WAS SHE  
ONLY A DREAM?



THE NEXT MORNING ...



UMBILICAL BUOY-CARB DISCONNECTED, UNKA T.

ROGER.



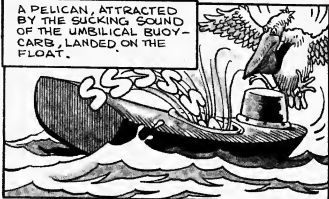
SOON WE WERE IN THE AREA WHERE MY ENCOUNTER WITH THE MERMAID HAD TRANSPIRED.



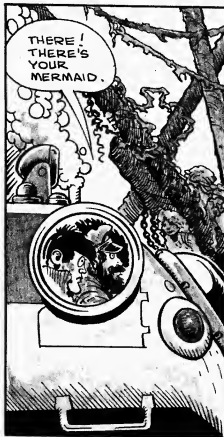
LITTLE DID WE KNOW THAT FAR ABOVE US A TRAGIC DRAMA WAS ABOUT TO UNFOLD.



A PELICAN, ATTRACTED BY THE SUCKING SOUND OF THE UMBILICAL BUOY-CARB, LANDED ON THE FLOAT.



THERE! THERE'S YOUR MERMAID.



A SHIP'S FIGUREHEAD!

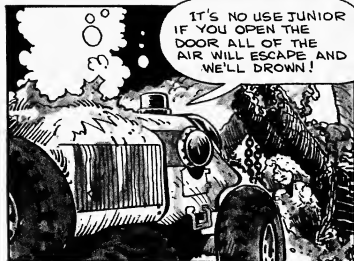


I GUESS MAYBE ... SHE SURE SEEMED REAL THOUGH.

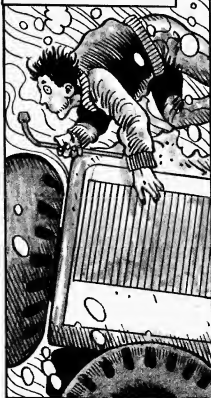




THE UNFORTUNATE PELICAN REMAINS GUMMED UP THE INTAKE AND BLEW THE ENGINE -- WE WERE TRAPPED ON THE OCEAN FLOOR. UNKA-T WAS HURT!



WE WOULD NEED A SUPPLY OF AIR-- THE **SPARE TIRE** FURNISHED THAT.



COMING UP FROM A DEPTH OF 200 FEET HAS TO BE DONE IN SLOW STAGES TO PREVENT THE "BEADS". I WEIGHTED THE TIRE WITH SOME OLD CHAINS TO KEEP US FROM POPPING TO THE SURFACE TOO QUICKLY..



THE FINAL MODIFICATION-- I ATTACHED A HOSE FROM OUR HAND PUMP TO THE VALVE AND USING A PAIR OF VICE GRIPS AS A REGULATOR, WE WERE READY!



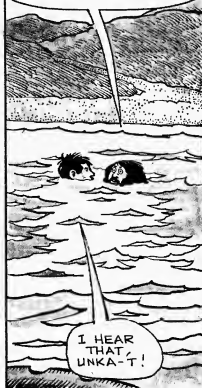
IT SEEMED LIKE HOURS, BUT FINALLY WE MADE IT TO THE SURFACE.

WE MADE IT UNKA-T ... WE MADE IT!

I'VE HAD IT JUNIOR.



I'M GOING DOWN TO THE CENTER OF BAJA AND **DUNE OUT!** I NEVER WANT TO SEE THE OCEAN AGAIN AS LONG AS I LIVE!



I HEAR THAT, UNKA-T!

TOO BAD, I THOUGHT HE WAS KINDA CUTE.



**THE END**

# A *CARtoons* Interview: artist/writer **SHAWN KERRI**

Conducted by Julie Bortzail.

*CARtoonist Shawn Kerri, far and wide the most popular contributor to this magazine, recently spoke to assistant editor Julie Bortzail (herself a budding comic person) about her meteoric rise to fame and fortune. Infamous for keeping a low profile in the comics industry, Shawn proved to be remarkably candid as she talked of growing up in Canada, entering the professional arena at age 14, her fellow contributors and editor Dennis Ellefsons zip-lock chicken. The following conversation took place on February 31, 1988 in San Diego's famed Kornburg Saloon.*



*Will the real Miss Kerri please stand up?*



*A typical example of Shawn's work...*

**JULIE BORTZOIL:** Let me just get some facts out of the way before we begin. You're twenty-three years old, you write and draw all your own comics, unmarried, own a fleet of Italian sports cars and live on a boat?!

**SHAWN KERRI:** Uhh...yeah. Can I go home now?

**BORTZOIL:** Not just yet. Tell me about your background, you grew up in Canada..?

**KERRI:** Well, I was born in Paris, Texas. My folks moved up to Thunder Bay in Ontario when I was four...

**BORTZOIL:** Thunder Bay...is this where you started getting into cars and comics?

**KERRI:** Getting into trouble; mostly. I was pretty much a tomboy back then...still am I guess. But, well my dad had won an auto shop in a pool game but didn't have much interest in it so I ended up running it. I just sort of bluffed my way through and learned on the job. But comics? No, never read 'em as a kid. I always kind of looked down on comics. It always seemed like they were for fat, butterbutts with zits...it wasn't until I was about 18 or 19 that I discovered comics.

**BORTZOIL:** Didn't you even read *CARtoons*?

**KERRI:** Oh, well...yeah, right. My brother would bring home an issue every now and then and we'd have these HUGE arguments about how badly the cars were drawn or how stupid the stories were written. In fact it was when they started using people like Ellefson, Robt. Williams, Jim Mueller and Alex Nino that I started nursing an interest in comics as a way to pick up some cash and have a few laughs.



**BORTZOIL:** Well judging from the amount of fan mail you receive, you must be doing something right. Why do you think your stories are so popular?

**KERRI:** Sheesh! Ya got me. Guess the readers just respond to the same type of humor that I do. I'm a sick puppy (laughs).

**BORTZOIL:** You mentioned Ellefson. What's it like to work with him and the rest of the CARToon-ists?

**KERRI:** Hmmm...as you know, most of the other people live outside of California. In fact I think a few live on other planets! The only folks I come in contact with are you, Ellefson and ol' Marble Eyes.

**BORTZOIL:** (Laughing) You mean Marnick. Gawd! What do you think of those two?

**KERRI:** Professionally I think they're great. Funny, creative, hardworking...but, uh...personally? Well, I'm just glad I live in San Diego and only have to put up with them occasionally!

**BORTZOIL:** Yes. They are...peculiar.

**KERRI:** Tell me about it! A couple of weeks ago I was racing the deadline...I cruised up to L. A. so I could finish painting the cover at Ellefsons studio. Marnick is there, of course! Dig it...the whole time I'm there, about three hours, him and Ellefson sit in these beanbag chairs eating chicken or something



*(Top, right) Shawn in a recent meeting at CARToons HQ explains her latest story idea to editor Ellefson (left) and Marnick (right). A four year old Shawn (above) displays artistic ability early in life, and a lifelong obsession with cars (right).*



*A rare 'shot' of Shawn (far left) at age 17 during her brief stint with the women's auxiliary section of the Guardian Angels. (below) The spunky Ms. Kerri (front) enjoys a ride down the Petersen waterslide with aspiring novelist Fram O'Fram.*

out of a zip-lock baggie...giggling the whole time! I'm telling you it was weird! I think we should all be grateful that this magazine is around to keep them off the streets!

**BORTZOIL:** (laughing hysterically) Oh wow, that is funny! How did you get involved with the magazine to begin with?

**KERRI:** I just sent in a batch of ideas. About a month later I get this HUGE check in the mail. I've always loved sailing and this seemed like a good, legal way to buy my own boat. I just kept sending stuff in and they kept sending me checks. So about four years ago I moved down here and picked up something seaworthy...

**BORTZOIL:** You live on your boat. Do you actually draw on it..?

**KERRI:** Oh yes! I think it's the natural way to draw. Did you know that Rembrandt did his most famous paintings while on a boat?

**BORTZOIL:** Is that true??!

**KERRI:** That's what Marnick told me...

**BORTZOIL:** I thought so. There's a lot made of the fact that you're a woman working in a predominantly male craft for a mostly male readership. What is your opinion on the role, or lack thereof, of women in comics?

**KERRI:** Boy, that's a bloated can of worms... Well, gosh you know, it's all so dumb! I mean, there really is no reason that girls can't or don't have more to do with comics. I suppose that because of my name, a lot of people aren't sure if I'm a girl or not, so I don't think I've ever had any problem with that. But certainly guys are more into cars...

**BORTZOIL:** Yeah, men are such...children.





*Shawn terrorizes San Diego harbor (left) in her lime green Lamborghini Miura P 400S. (Below,) Shawn in her element, cutting some foam in her yacht the Tuna Tooner.*

**KERRI:** That's why I like 'em!

**BORTZOIL:** On the other hand, besides your boat, you collect sports cars don't you?

**KERRI:** Yes, it's a hobby. Some people collect stamps, I collect overpriced European sports cars.

**BORTZOIL:** What kind do you collect?

**KERRI:** Anything fast and dangerous. I've got a Lamborghini 400S, a Mustang Turbo GT, a '68 'Vette coupe, a '66 Cobra, an old Shelby that's beat to #\*!@!!!, and an '81 black Dahlia from France.

**BORTZOIL:** Wowie! I guess CARTooning pays pretty well?!

**KERRI:** I've always been good with money, plus I still own the shop up in Thunder Bay.

**BORTZOIL:** Your style of drawing has a lot of feeling and movement to it ... a great sense of action. Where does that come from? Are there certain artists you admire?

**KERRI:** Oh, I like all kinds of artists especially action-oriented ones like Jack Davis, Tex Avery and Aubrey Beardsley. My stuff is probably fast-paced because I'm terrified of boring the reader, which is why I never do interviews like this.

**BORTZOIL:** Hey, this was Ellefson's idea...!

**KERRI:** Naww...I don't mind talking to you, Julie. Any girl that can put up with Ellefson and Marble-Eyes five days a week is o-k in my book.

**BORTZOIL:** Well, thanks Shawn, you're an inspiration to women cartoonists everywhere!

**KERRI:** I am woman, hear me bore.

**BORTZOIL:** (Laughing) I think we'll end it with that. Thank you again, Shawn.

**KERRI:** Ha! Thanks, Julie. "Let's DO LUNCH!"



# CACTUSPANTS' TURNS YUPPIE ENTREPRENEUR

CARFucus Say: They who name model car Shawn Carry real fan.

WORDS by SHAWN KERR  
PICTURES by KERR

THE LAST WE SAW OF KIT 'CACTUSPANTS' COLSON, HE WAS JUST 'SQUATTING' INTO HIS NEW HOMESTEAD. HE MAY NOT HAVE BEEN SO KICKED BACK HAD HE BEEN ABLE TO READ!



LUCKILY, DECADES OF HARD CORE DESERT LIVING HAD TOUGHENED CACTUS'S ALREADY GRIZZLED CONSTITUTION TO THE POINT WHERE THE GNAULIEST FALLOUT HAD NO \* AFFECT ON HIM.



BUT NOT SO THE SURROUNDING ENVIRONMENT.



\* POOCH, NEITHER.

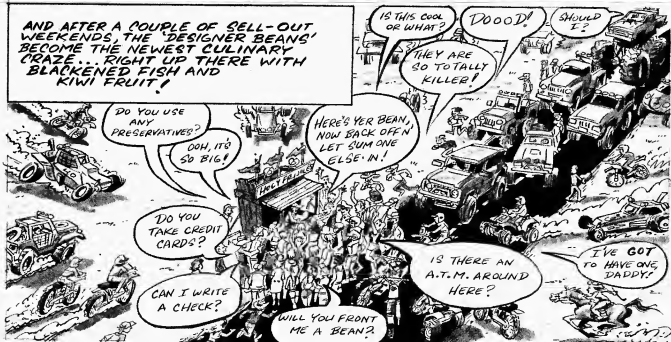
THAT NIGHT, THE DESERT DUO TEST EAT THEIR MUTANT VEGGIES.



THIS, OF COURSE, GIVES 'CACTUSPANTS' THE INSPIRATION FOR A NEW ROADSIDE BUSINESS



AND AFTER A COUPLE OF SELL-OUT WEEKENDS, THE 'DESIGNER BEANS' BECAME THE NEWEST CULINARY CRAZE... RIGHT UP THERE WITH BLACKENED FISH AND KIWI FRUIT!



THE BOOMING BEAN BUSINESS IS PACKAGED AND AUTOMATED...



... AND 'CACTUS' 'LOCAL SPOTS' BECOME 'INSTANT CULT CLASSICS'!



AS PEOPLE CONTINUED MUNCHING OUT ON THE NUCLEAR MUTATED "MUSICAL FRUIT", A STRANGE SIDE EFFECT BEGAN OCCURRING. THE BRAIN CELLS THAT CONTROL VEHICULAR MOTOR FUNCTIONS BECAME TOTALLY WARPED, RENDERING THE VICTIM MENTALLY AND PHYSICALLY INCAPABLE OF DRIVING IN ANYTHING OTHER THAN REVERSE!



THE F.D.A., A BATTALION OF LAWYERS, AN GERALDO WERE QUICK TO SMELL \*BLOOD...



\*A.K.A. MON

... AND QUICK ON THE TRAIL OF THE LUCRATIVE LITIGATION...



... BUT 'CACTUS' WAS QUICKER!

AH DON'T NEED NO LYNCH MOB TA TELL ME WHEN IT'S TIME TA BE MOVIN' ON DOWN TH' LINE!



AH WUZ GITTIN' TRED OF THAT PLACE ANYWAY!



HMM... AH WUNDER WUT KINDA BEER WE KIN MAKE WITH TH' WATER WE TOOK FROM THAT WELL!



# NEXT ISSUE

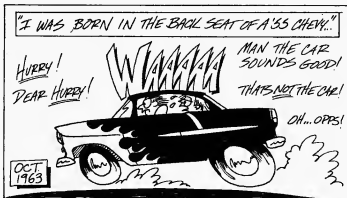
## WE GO MUSTANG!!

ON  
SALE  
EVERYWHERE  
DEC.  
6th

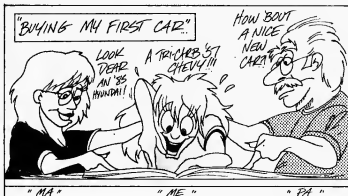
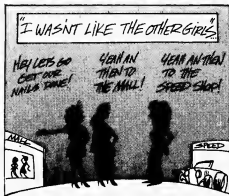


# LESLIE

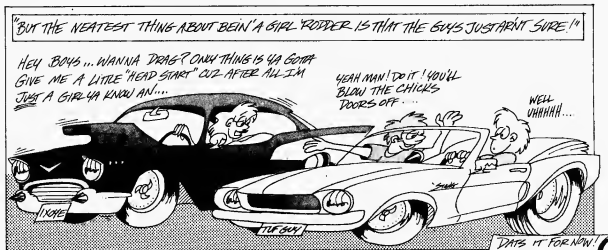
BY  
LESLIE  
REYNOLDS  
1984



CARfucus Say: Tailpipe spewing parts mean disaster ahead.



CARfucus Say: He who jacks-up offroader on new high.



by  
MARNICK-

QUEST

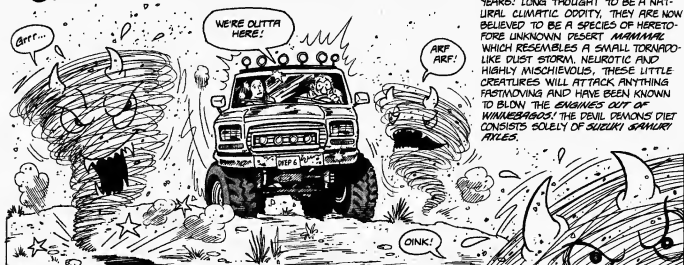
**S**IGHTINGS OF A SPECTACULARLY LARGE SAND LIZARD BEGAN APPEARING SHORTLY AFTER THE BOTULISM TROUBLE IN THE EARLY 1970'S. REPORTS STATED THAT A HUGE, 50 FOOT REPTILE WITH A MULTITUDE OF SPINY HORNS WOULD BURROW OUT OF THE DESERT SAND NEAR THE TOWN OF **SCOTTSDALE, ARIZONA** AND TERRORIZE INNOCENT OF-ROADERS. IT WOULD OFTEN DEMAND **CHEETOS** AND ANY NON-ALCOHOLIC BEVERAGES. WHILE SCIENTISTS REMAIN SKEPTICAL, SOME BELIEVE THE PREHISTORIC CREATURE TO BE A LAST REMNANT OF THE **JUNKFUDASSIC ERA**.

Y  
CARfucua Say: He who ignore Don't Enter sign testing insurance.

**yikes!**

**GÄRF!**

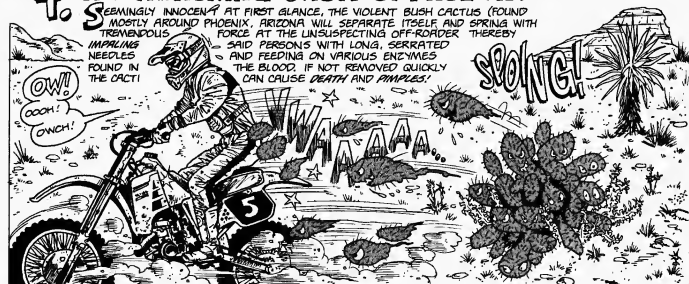
## #2. THE DEVIL DUST DEMONS OF THE TEXAS PANHANDLE...



## #3. THE SPOTTED, TWO-HEADED, RINGTAILED YUMA BATCAT



## #4. THE ATTACKING CACTI OF PHOENIX...



# CONTRASTING

# STYLES



THE BEST WAY TO DO  
THE BEACH SCENE IS  
TO GET VERY RICH!



BRING ALONG A GOOD BODY,  
EXPENSIVE CLOTHES AND  
CLASSY LOOKIN' ACCESSORIES.  
A TESTAROSSA OR 911 TURBO  
WILL FIT IN VERY WELL,  
HOWEVER, LIFE REALLY  
BEGINS AT THE SOUTH...

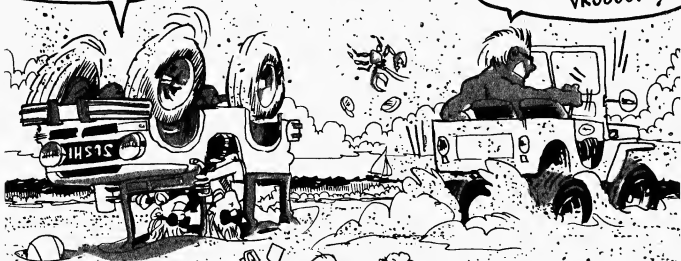
COME ON HOWIE!  
NOT IN FRONT OF  
THE CHILDREN!

...PARKING LOT, VEE DUBS AND  
GUNGERED OUT CHEVYS ARE THE  
REAL WORLD VEHICLES. GENUINE  
CLASS ALWAYS SHOWS THROUGH.

HEY! LOOKS LIKE WE'RE  
GAINING ON 'EM!

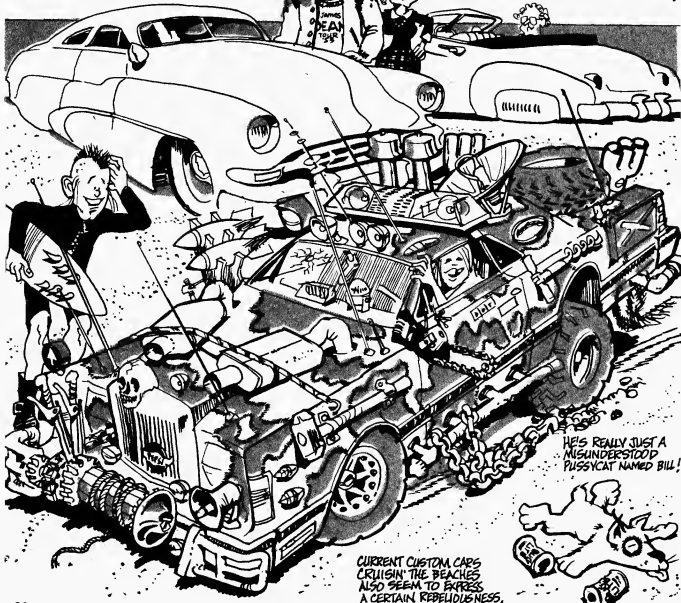
THE VERY POPULAR FOUR WHEEL  
DRIVE SET NEVER FAILS TO  
PROVIDE ENTERTAINMENT.

VROOOM  
VROOOM VROOOM!  
VROOOM!



THOSE FIFTIES KALIFORNIA KUSTOMS  
REFUSE TO GIVE IT UP. THEY WERE  
VISUAL KNOCKOUTS THIRTY YEARS...

...AND STILL ATTRACT A LOT OF  
ATTENTION. THERE WAS A DEGREE OF  
REBELLION EXPRESSED IN THEIR STYLE.



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# MRC-Tamiya's Blackfoot

**Tamiya enters the all-terrain crusher category...and everything that came before doesn't come close.**

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Churning mud and spitting rocks like a malicious monster gone mad, the Blackfoot is the nastiest, most powerful brute in the bog. He's also the most beautifully detailed R/C pickup, and the leader of the new generation of great looking, hot performing crusher pickups.

## A deranged Ranger

This 1/10 scale Ford Ranger is all business and no compromise. Perched on its mammoth wheels and turf chompin' tires that are nearly a full 5" high, the Blackfoot towers above the ground like a Goliath. It stands high enough to scale sharp inclines and stomp the stumps and bumps that strand lesser pickups. Single piece hubs allow quick assembly, low weight and maximum ruggedness.

## Tall isn't all

The Blackfoot's hefty ground clearance means it'll climb most any obstacle. And Tamiya's high output, high torque 540 type engine pumps plenty of ground thumping power. While the Blackfoot's heavy duty, coil-dampened suspension — double wishbone in front, trailing arm in the rear — lets it effortlessly cut and dart with a nimbleness that belies its size.

## Other creature features

Tamiya has engineered the Blackfoot with attention to quality and durability. Like a sealed gear box to protect the drive train gears from debris and moisture, differential gears for tight cornering stability and positive control on any type of terrain. And its one-source power from its BEC (Battery Eliminator Circuitry) gives you maximum space in the chassis with lower weight. For overall best performance we suggest you buy genuine, matched MRC-Tamiya ni-cads (not included).

## The beauty at rest

Check out the lifelike scale and detail on the authentic undercarriage. Examine the carefully crafted chrome grille, the headlights, the doorlocks. From top to bottom, few R/C reproductions rival it.

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**Model Rectifier Corporation**  
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**A beauty  
and a  
beast.**